

MASTER VOLUNTEER IN CLOTHING CONSTRUCTION REPORT FORM

Continuing Education

(Minimum 30 hours over two years, report in nearest quarter of the hour)

ACCEPTED ACTIVITIES	ACTIVITY ATTENDED	DATE(S) ATTENDED	TOTAL HOURS
<p>Attending clothing trainings, lessons, workshops, shows, or academic courses (subject matter can be anything related to clothing and/or to communicating with others, how to become a better teacher, working with various audiences, or other people-oriented skills; it can be Extension sponsored or other).</p> <p>Attending fashion shows, conducted by professionals, intended to inform the public about current or upcoming trends. Historical fashion shows are acceptable. (Fashion shows/revues of garments individuals have made are not acceptable [example: 4-H Fashion Revue].)</p> <p>Viewing sewing/clothing related television programs; reading articles, books, publications, and other professionally written material related to clothing/sewing/teaching.</p>	Topic: _____ Location: _____		
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	TOTAL FOR THIS PAGE:		

If additional pages are needed, please duplicate

Master Clothing Volunteer Signature _____

Leadership and Service

(Minimum 20 hours over two years, report in nearest quarter of the hour)

ACCEPTED ACTIVITIES	ACTIVITY: List YOUR involvement and/ or the nature of the activity.	DATE(S)	ACTIVITY TIME	TRAVEL TIME	TOTAL HOURS	CONTACTS
Leadership: Include time that you spend in an active leadership role over clothing/sewing related activities. This includes coordinating county/area/state clothing events that may be judged or not; coordinating county 4-H apparel and textiles projects (time spent securing leaders and judges, writing scripts, etc.); and being an officer in an ASG (American Sewing Guild) chapter. If you are serving in a leadership role directly tied to being a Master Clothing Volunteer, you may also count your travel time.						
Judging: Apparel and textile related items for county, area and/or state fairs, fashion revues, design competitions, talks, demonstrations, etc.						
Community Service: Sewing for non-profit groups as well as serving on committees that plan activities related to sewing/clothing. Teaching needlework classes such as knitting, crochet, tatting, and needlepoint (those that don't involve the use of a sewing machine or hand sewing needle).						
Miscellaneous: Writing an article for the MVP newsletter or other newspaper telling about a sewing related activity or event; entering sewn clothing/home furnishing items that you have designed or constructed in a juried/judge exhibition; and modeling sewn clothing in a fashion show. (1 hour per item written, entered, or modeled.)						
TOTALS for all columns on this page:						

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